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ABSTRACT

Compiled to help teachers and teacher-librarians select children's books for kindergarten through eighth grade, this bibliography consists of fiction books of good literary quality published since 1976, of which half are Canadian. The bibliography's content is organized so as to identify each of the 89 books in five different ways: author, organizational pattern, literary elements, theme, and title. The first and major section is an annotated list of books in alphabetical order by author's surname. This is followed by a brief descriptive annotation under which is listed the book's organizational pattern, main literary element, theme, and intended age range. The second section, which lists the books according to the organizational pattern dominant in each book, has six headings or pattern classifications, arranged in alphabetical order by author/title. The third section, also arrranged alphabetically, identifies six literary elements: setting, character development, plot, mood, figure of speech, and point of view, while the fourth section, using the same format, categorizes the book according to the following thematic elements: anxiety/depression, attitude, change, cooperation, curiosity, death, determination/resourcefulness, disabilities, family relations, friendships, imagination/fantasy formation, maturation, responsibility, rhymes/nonsense stories, survival, and values/valuing. The bibliography concludes with a title index. (HOD)

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MANUAL IV-83

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Literature Appreciation in Language Arts

A Guide for Grades K-8

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TABLE OF CONTENTS

PAGE

Acknowledgements 1

Introduction 2

I ANNOTATED LISTING OF TITLES 6

II ORGANIZATIONAL PATTERNS IN CHILDREN'S BOOKS 36

A. LINGUISTIC PATTERNS

1) REPETITIVE SEQUENCE 36
2) CUMULATIVE SEQUENCE 36
3) RHYME-RHYTHM SEQUENCE 36
4) LINEAR SEQUENCES 37
(a) Cultural 37
(b) Wish Fulfillment 37

B. PLOT PATTERNS

Linear sequence (con't.)
(c) Chronological 37
(d) Actual Journey 38
(e) Psychological Journey 38
5) PROBLEM CENTERED SEQUENCE 39
6) CIRCULAR SEQUENCE 41

III LITERARY ELEMENTS IN CHILDREN'S BOOKS 42

1) SETTING 42
2) CHARACTER DEVELOPMENT 43
3) PLOT 44
4) MOOD 45
5) FIGURES OF SPEECH 46
6) POINT OF VIEW 46

IV THEMES IN CHILDREN'S BOOKS 47

1) ANXIETY/DEPRESSION 47
2) ATTITUDES 47
3) CHANGE 47
4) CO-OPERATION 47
5) CURIOSITY 47
6) DEATH 48
7) DETERMINATION/RESOURCEFULNESS 48
8) DISABILITIES 49
9) FAMILY RELATIONS 49
10) FRIENDSHIP 49
11) IMAGINATION/FANTASY FORMATION 49
12) MATURATION 50
13) RESPONSIBILITY 50
14) RHYMES/NONSENSE STORIES 51
15) SURVIVAL 51
16) VALUES/VALUING 51

V TITLES INDEX 53

VI RECOMMENTATION FORM 56

ACKNOWLEDGEMENTS

The School Library Services section of Instructional Media Services is pleased to be able to publish this bibliography for use in conjunction with the new Language Arts Curriculum K-8.

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We are grateful to the teachers of the Winnipeg School Division No. 1 who responded to our requests for material suitable for inclusion in this bibliography. It is hoped that, in turn, this guide will help all teachers, librarians and others involved in the selection of good Children's Literature.

Patricia Blackburn
Supervisor
School Library Services

INTRODUCTION

This bibliography has been compiled to help teachers and teacher-librarians select children's books in conjunction with the new Language Arts Curriculum for grades K-8. It consists of fiction books of good literary quality published since 1976, of which half are Canadian.

The bibliography is organized in such a way as to identify each of 89 books in five different ways:

1. by author
2. by organizational pattern
3. by literary elements
4. by theme
5. by title

The first and major section is an annotated listing of each book in alphabetical order by author's surname. There is a complete bibliographic citation for each title which includes:

Author
Title
Place of Publication
Publisher's Name
Date
Price and number of pages (where known).

This is followed by a brief descriptive annotation under which is listed; the book's organizational pattern(s); main literary element(s); theme; age range. This latter is divided into three age groups: 5-7; 8-10; 11-14. Canadian titles are denoted with a "CAN" in the left margin.

The second section, which lists the books according to the Organizational Pattern dominant in each book, has six headings or pattern classifications, arranged in alphabetical order by author/title. Of these six pattern classifications four are Linguistic Patterns and two are Plot Patterns. The Linguistic patterns are: 1) Repetitive sequence, 2) Cumulative sequence, 3) Rhyme-rhythm sequence, 4) Linear sequence, a) cultural, and b) wish fulfillment. Plot patterns include three more sequences that are Linear, c) chronological, d) actual journey and 3) psychological journey, as well as: 5) Problem Centered Sequence, 6) Circular Sequence. More will be said about organizational patterns later.

The third section, also arranged alphabetically, identifies the following six Literary Elements: 1) Setting; 2) Character development; 3) Plot; 4) Mood; 5) Figure of Speech; 6) Point of View.

The fourth section, again using the same format, categorizes the book according to the Theme headings: 1) Anxiety/Depression; 2) Attitude; 3) Change; 4) Co-operation; 5) Curiosity; 6) Death; 7) Determination/Resourcefulness; 8) Disabilities; 9) Family Relations; 10) Friendships; 11) Imagination/Fantasy Formation; 12) Maturation; 13) Responsibility; 14) Rhymes/Nonsense Stories; 15) Survival; 16) Values/Valuing.

The bibliography concludes with the fifth section, a Title Index.

Most readers will be familiar with literary elements and themes should not be new to a Language Arts teacher or a teacher-librarian. However, some clarification may be welcome with regard to the organizational patterns aspect of this bibliography. A rationale for selecting stories according to pattern can be found in this quote.

> "If in teaching, we sequence our selection of stories around patterns... rather than around specific content... we will make the literary experiences of our students more meaningful. Not only can we lead them gradually to the discovery of patterns, but we can make easier works in one pattern stepping stones to more difficult works in the same pattern.
>
> Of course, the discovery of patterns should not be an end in itself. The awareness of patterns should serve as a means of leading readers to an appreciation of individual works as complex and unique variations of the general patterns."[1]

Essentially there are two main types of organizational patterns: Linguistic and Plot.

A. Linguistic Patterns are found primarily in short stories such as picture books, folk tales and poetry. A linguistic pattern could be identified as one of the following:

1. Repetitive Sequence - stories or poems in which lines or episodes are repeated.

2. Cumulative Sequence - lines or episodes add a new thought before repeating everything that has preceded it.

3. Rhyme-rhythm Sequence - this is found in stories or poems with rhythmical or rhyming patterns.

4. Linear Sequence:

   a) Cultural - stories identifying cultural patterns such as days of the week, months, seasons, typical habits or customs of a society.

   b) Wish Fulfillment - usually found in stories about a perfect place where wishes come true and life is lived happily ever after.

---

[1] Jon C. Stott, "Running Away to home - a Story Pattern in Children's Literature." Language Arts, April 1978, 473-477 p.

3. Plot Patterns or story lines can be found in all literary formats and can be classified by pattern.

1. Linear Sequence

a) Chronological - events in a story are told in the order in which they occur in time, i.e; growth of a person from infancy to old age.

b) Actual Journey - as it suggests, a story in which a real journey or quest takes place.

c) Psychological Journey - an emotional or psychological quest in which the characters are generally portrayed as maturing or developing in some way.

2. Problem Centered Sequence - story or plot revolves around the characters' efforts to resolve a problem or issue.

3. Circular Sequence - exemplified by stories which actually end in the place they begin. The purpose is to show how and why the protagonist returned whence he or she departed. ("Place" can mean either a physical place or a state of mind). This pattern is sometimes called "running away to home."

It is hoped that a bibliography in this format will be helpful to teachers and teacher-librarians who wish to integrate literary appreciation into the teaching of Language Arts. By identifying books according to the organizational pattern, as well as the literary elements and the theme inherent in them, a new dimension will be added to the study of, and appreciation for, literature. There lies in this approach another route to acquiring the skills of analysis, comparison, synthesis and evaluation at whatever level it is applied.

A further application of this approach lies in the development of writing skills. Once a pattern has been identified, the possibility exists to use it as a framework for creative writing using the substitution or modelling approaches. Becoming aware of a pattern through the reading, discussion and analysis of a body of literature can give the confidence to apply a newly learned concept in a creative way by writing a book or a story of one's own.

Teachers who use this bibliography are encouraged to offer suggestions to help in its updating and revision by recommending pertinent titles. Send your recommendations to:

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A form is printed on page 56 for this purpose.

BIBLIOGRAPHY

This list of books and articles which follow contains a selection of the literature available for further reading. For the most part these works discuss themes, and to some extent, literary elements. At present there is a dearth of literature available on the subject of language patterns. Most helpful will be Bill Martin's book Sounds of Mystery, Teachers' Edition, and the Stott article.

Baskin, Barbara & Harris, Karen. Notes from a Different Drummer. New York: Bowker, 1977.

Caughey, Margaret, ed. Children's Choices of Canadian Books. Vol. 1 and Vol. 2, Ottawa: Citizens Committee on Children, 1978 and 1981.

Developing Active Readers: Ideas for Parents, Teachers and Librarians. Newark, Delaware: International Reading Association, 1979.

Dreyer, Sharon. The Bookfinder: A Guide to the Needs and Problems of Youth. Vol. 1 and Vol. 2, Minnesota: American Guidance Services, 1977 and 1981.

Egoff, Sheila. Thursday's Child: Trends and Patterns in Contemporary Literature. Chicago: American Library Association, 1981.

Gillespie, John T. Best Books for Children. Vol. 1 and Vol. 2, New York: Bowker, 1976 and 1981.

Hopkins, Lee Bennett. The Best of Book Bonanza. New York: Holt, Rinehart & Winston, 1980.

Huck, Charlotte, Children's Literature in Elementary School. New York: Holt, Rinehart & Winston, 1979.

In Search of Canadian Materials. 1978 Rev. edition plus annual supplements. Winnipeg: Department of Education.

Lima, Carolyn. A to Zoo; Subject Access to Children's Picture Books. New York: Bowker, 1982.

Martin, Bill. Sounds of Mystery. Teachers' Edition. New York: Holt, Rinehart & Winston, 1972.

McDonough, Irma, ed. Canadian Books for Young People. 3rd. edition, Toronto: University of Toronto Press, 1980.

Stott, Jon C. "Running Away to Home - Story Pattern in Children's Literature." Language Arts, April 1978, pp. 473-477.

White, Mary Lou. Adventuring with Books: A Booklist for Pre K-Grade 6. Urbana, Illinois: National Council of Teachers of English, 1981.

ANNOTATED LISTING OF TITLES

Aardema, Verna. Why Mosquitoes Buzz in People's Ears. New York: Dial, 1976.

Bold illustrations accompany this cumulative tale of a mosquito who tells a big lie. Caldecott Medal winner.

Organizational Pattern(s):	Cumulative Sequence
Literary Element(s):	Point of View
Theme:	Values/Valuing
Age Range:	5-7

CAN Alderson, Sue Ann. Bonnie McSmithers is at It Again! Illus. Fiona Garrick. Edmonton: Tree Frog Press, 1979, 45 p., $3.95.

This delightful story is the third book about how Bonnie and her mother work out their differing needs satisfactorily. This simple picture book offers a great deal of insight into parent-child problem-solving, and is accompanied by humourous black and white illustrations.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Character Development
Theme:	Family Relations
Age Range:	5-7

CAN Alderson, Sue Ann. Hurry Up, Bonnie! Illus. Fiona Garrick. Edmonton Tree Frog Press, 1977, 43p., $4.95.

Bonnie, on an errand with her mother, dawdles and has to be coaxed to hurry. On their return home, the roles are reversed. A rhythmic refrain is repeated several times throughout and adds to the humour of the story.

Organizational Pattern(s):	Repetitive Sequence
Literary Element(s):	Point of View
Theme:	Family Relations
Age Range:	5-7

CAN Allinson, Beverley. Mandy and the Flying Map. Illus. Ann Powell. Toronto: Women's Educational Press, 1981, unp., $1.95.

A flying map helps Mandy enjoy her collection of maps even more. Delightful depiction of the powers of the imagination.

Organizational Pattern(s):	Linear Sequence-Psychological Journey and Linear Sequence-Wish Fulfillment
Literary Element(s):	Setting
Theme:	Imagination/Fantasy Formation
Age Range:	5-7

CAN Allison, Rosemary. The Pillow. Illus. Charles Hilder. Toronto: James Lorimer, 1979, 32 p., $6.95 laminated board.

A young girl who has just immigrated to Canada from Italy encounters many problems in adjusting to a new lifestyle, language, and the teasing of other school children. However, when she meets Ram, whose family has emigrated from India, she learns more about her new environs and is ultimately able to stand up for herself.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Point of View
Theme:	Change
Age Range:	5-7

Asch, Frank. Monkey Face. New York: Parents' Magazine, 1977, unp., $5.95.

A monkey draws his mother's picture at school, but revises it on the advice of each animal he meets. Of course, Mother loves it, "just the way it is", and her son learns to trust his own judgement.

Organizational Pattern(s):	Repetitive Sequence
Literary Element(s):	Plot
Theme:	Attitudes
Age Range:	5-7

Baker, Betty. Rat is Dead and Ant is Sad. New York: Harper & Row, 1981, 64 p., $6.95.

This is an "I Can Read" book with large print, few words, and big, bold illustrations. The story is based on an Indian legend about the sadness of an ant who thinks her friend rat is dead. As she meets her other friends, each in turn expresses grief and sadness. Happily for ant, it is discovered that rat really isn't dead, but has been trapped in a corn-filled pot.

Organizational Pattern(s):	Cumulative Sequence
Literary Element(s):	Point of View
Theme:	Friendship
Age Range:	5-7

Baldwin, Anne Norris. A Little Time. New York: Viking Press, 1978, 119 p.

Sarah loves her younger brother and easily accepts her mother's explanation of why he is different. However, when Matt almost ruins her birthday party she cannot accept the reality of having a brother with Down's Syndrome. The issue is openly discussed, nonetheless, and Sarah learns to deal with her feelings.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Point of View
Theme:	Disabilities
Age Range:	11-14

Bennett, Jay. Say Hello to the Hit Man. New York: Dell/Delacorte, 1976, 132 p., $1.50 paper.

A mystery story with some strange twists.

Organizational Pattern(s):	Linear Sequence-Chronological
Literary Element(s):	Plot
Theme:	Curiosity
Age Range:	11-14

CAN Bilson, Geoffrey. Goodbye Sarah. Toronto: Kids Can Press, 1981, 64 p., $2.95.

A moving story of two young girls who try desperately to hold on to their friendship, as the Winnipeg General Strike puts their families on opposite sides of the struggle.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Setting and Character Development
Themes:	Friendship and Values/Valuing
Age Range:	8-10

CAN Blades, Ann. The Cottage at Crescent Beach. Toronto: McClelland & Stewart, 1977, 31 p., $4.95 cloth.

Simple story of the adventures of a group of children off for a day at the beach, to do the things kids love - search for treasure, slide down a sandslide, visit a haunted house, and have a wiener roast. Warm and wistful illustrations complement the text.

Organizational Pattern(s):	Linear Sequence-Chronological
Literary Element(s):	Mood
Theme:	Curiosity
Age Range:	5-7

Blume, Judy. Tiger Eyes. Scarsdale, New York: Bradbury Press, 1981, 206 p.

Powerful novel about a young girl's sense of guilt, sadness, and outrage after the fatal and senseless shooting of her father.

Organizational Pattern(s):	Linear Sequence-Chronological and Problem-Centered Sequence
Literary Element(s):	Character Development
Themes:	Anxiety/Depression; Death; and Maturation
Age Range:	11-14+

Bonham, Frank. Gimme an H, Gimme an E, Gimme an L, Gimme a P. New York: Charles Scribner, 1980, 210 p., $9.95.

Katie, a teenage girl on the cheerleading squad, appears happy and gregarious on the outside, but is really a very troubled and lonely girl. A sixteen-year-old boy and Katie's English teacher both sense that something is very wrong. Lightened with touches of humor, this novel treats the problems of depression and suicidal feelings with compassion and honesty.

Organizational Pattern(s):	Linear Sequence-Psychological Journey
Literary Element(s):	Point of View
Theme:	Anxiety/Depression
Age Range:	11-14

Brady, Mari. Please Remember Me. New York: Doubleday, 1977, 104 p.

The true story of the author's friendship with a courageous fifteen-year-old boy who loses his life to cancer. Not only the boy's courage but his remarkable warmth and humor are evoked through his philosophical resolve to cope with his own death.

Organizational Pattern(s):	Linear Sequence-Psychological Journey
Literary Element(s):	Point of View
Themes:	Friendship and Death
Age Range:	11-14

Brown, Helene. Yesterday's Child. New York: Evans & Co., 1976.

The true account of a mother's struggle to raise her multiple-handicapped daughter and, at the same time, find fulfillment and happiness in her own life.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Point of View
Theme:	Disabilities
Age Range:	11-14

Burningham, John. Come Away From the Water, Shirley. Illus. New York: Crowell, 1977, $6.95 cloth.

Shirley imagines a fantastic adventure on the high seas, complete with pirates and buried treasure, while her parents sit oblivious on the beach, eating their lunch and reading the paper. Text is complemented by an amusing juxtaposition of illustrations, with the "real" world of her parents on one page, and the fantastic world of Shirley's imagination on the other.

Organizational Pattern(s):	Linear Sequence-Psychological Journey and Linear Sequence-Wish Fulfillment
Literary Element(s):	Setting and Mood
Theme:	Imagination/Fantasy Formation
Age Range:	5-7

CAN Campbell, Maria. Little Badger and the Fire Spirit. Illus. David Maclagan. Toronto: McClelland & Stewart, 1977.

Ahsinee, an eight-year-old Indian girl, spends the summer with her grandparents in Alberta. While she is there, her grandfather tells her the ancient story of how Little Badger, a blind Indian Boy, brings fire to the human race. Vivid illustrations lend power and beauty to this classic legend.

Organizational Pattern(s):	Repetitive Sequence
Literary Element(s):	Setting and Mood
Theme:	Imagination/Fantasy Formation
Age Range:	8-10

CAN Clark, Joan. The Hand of Robin Squires. Toronto: Clark, Irwin, 1977, 145 p., $7.95 each, $5.95 paper.

Young Robin Squires becomes enmeshed in piracy and intrigue, all because he knows how to operate a water pump his late father invented. He consequently finds himself involved in a scheme to bury pirate treasure. A real "thriller" for older readers.

Organizational Pattern(s):	Linear Sequence-Psychological Journey and Problem-Centered Sequence.
Literary Element(s):	Setting, Character Development and Plot
Themes:	Survival and Co-operation
Age Range:	11-14

Cooper, Gale. One Unicorn. Illus. by author. New York: Dutton, 1981, unp., $13.95.

Lyrically painted illustrations complement this allegorical legend of the unicorn.

Organizational Pattern(s):	Linear Sequence-Chronological
Literary Element(s):	Plot
Theme:	Friendship
Age Range:	8-10

CAN Croll, Carolyn. Too Many Babas. New York: Harper & Row, 1979, 64 p., $5.95.

Here the virtues of co-operation are shown when "too many babas" spoil the soup. The portly peasants are appealing, and when they finally learn to co-operate, their second batch of soup turns out beautifully. Hence, they share the sense of warmth and satisfaction of doing something well together.

Organizational Pattern(s):	Cumulative Sequence
Literary Element(s):	Point of View
Theme:	Co-operation
Age Range:	5-7

de Fossard, Esta. Catkin the Curious Kitten. Melbourne, Australia: Childerset Pty, Ltd., 1976, unp., $4.95 paper.

Story about a curious kitten who grows up through all her encounters with the world around her.

Organizational Pattern(s):	Linear Sequence-Psychological Journey
Literary Element(s):	Character Development
Theme:	Curiosity
Age Range:	5-7

de Fossard, Esta. Darby the Donkey. Melbourne, Australia: Childerset Pty, Ltd., 1978, unp., $4.95 paper.

Story revolving around friendship, and the warm relationships which can exist between children and animals.

Organizational Pattern(s):	Linear Sequence-Actual Journey
Literary Element(s):	Setting
Theme:	Friendship
Age Range:	5-7

de Fossard, Esta. Huff, the Grumbling Pigeon. Melbourne, Australia: Childerset Pty, Ltd., 1976, unp., $4.95 paper.

A surly pigeon finds learning difficult, but grows up in the process.

Organizational Pattern(s):	Linear Sequence-Wish Fulfillment
Literary Element(s):	Character Development
Theme:	Maturation
Age Range:	5-7

de Paola, Tomie. Oliver Button is a Sissy. Illus. by author. New York: Harcourt Brace Jovanovich, 1980, unp.

Although Oliver is a very talented little boy, none of his achievements are regarded as "masculine" -- hence, he is labelled as a sissy by his intolerant classmates, and begins to dread going to school. Fortunately he enters a talent contest where his creative gifts are appreciated, and soon his family and friends recognize him for his unique abilities. His father in particular finally realizes that it is not important whether his son enjoy football, baseball, dancing, or whatever. The important thing is that he enjoy himself and be happy. A good lesson in tolerance, understanding and the danger of sex stereotyping.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Character Development and Point of View
Theme:	Attitudes
Age Range:	5-7

CAN Dewdney, Selwyn. The Hungry Time. Illus. Olena Kassian. Kids of Canada Series. Toronto: James Lorimer, 1980, $6.95 cloth.

An easy-to-read dramatic tale of a hungry Mississauga Indian girl and her brother, who brave a harsh winter, which includes a frightening encounter with an equally hungry bear. Children's Book Festival Choice 1981.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Setting and Plot
Themes:	Co-operation and Survival
Age Range:	5-7

Dewey, Ariane. The Thunder God's Son. New York: Greenwillow, 1981, unp., $10.95.

A beautifully illustrated retelling of an ancient Peruvian legend in which the thunder god Paricaca sends his son Acuri to earth to demonstrate his powers.

Organizational Pattern(s):	Linear-Sequence-Actual Journey
Literary Element(s):	Character Development
Theme:	Maturation
Age Range:	8-10

CAN Duchesne, Christiane. Lazarus Laughs. Toronto: James Lorimer, 1977, $2.95 paper.

A sheep learns that he can communicate non-verbally with French-speaking sheep, simply by indicating a willingness to be friends.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Point of View
Theme:	Determination/Resourcefulness
Age Range:	5-7

CAN Duncan, Frances. Kap-Sung Ferris. Toronto: MacMillan, 1977, 126 p., $4.95 paper.

A sensitive story about the cultural and identity problems faced by two young teenage girls, one of whom is Korean by birth, but was adopted by a Caucasian family as a child.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Character Development
Theme:	Maturation
Age Range:	11-14

Ellis, Louise. The Alphavegetabet. Illus. New York: Collier MacMillan, 1976, unp., $6.95.

A collection of humorous, nonsensical poems about vegetables, suitable for reading-aloud.

Organizational Pattern(s):	Linear Sequence-Cultural and Rhyme-Rhythm Sequence
Literary Element(s):	Figures of Speech
Theme:	Rhymes/Nonsense Stories
Age Range:	5-7

CAN Engel, Marion. My Name is not Odessa Yarker. Illus. Lazlo Gal. Toronto: Kids Can Press, 1977, $5.95 cloth, $2.95 paper.

A humorous story about a spirited young girl fighting a situation she thinks is unfair.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Character Development
Theme:	Determination/Resourcefulness
Age Range:	8-10

Feder, Paula Kurzband. Where does the Teacher Live? Illus. Lillian Hoban. New York: E.P. Dutton, 1979, 48 p.

Amusing story about three children who are naturally curious to know where their teacher lives. Turning themselves into junior sleuths, they watch her comings and goings, but finally have to ask the teacher herself.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Point of View
Theme:	Curiosity
Age Range:	5-7

CAN Galloway, Patricia. Good Times, Bad Times, Mummy and Me. Illus. Lisa Calvert. Toronto: Women's Press, 1980, $4.95 paper.

A novel which takes an honest look at the rewards and frustrations of a single parent family, from the viewpoint of a young girl. Text is complemented by water colour illustrations. Children's Book Festival Choice 1981.

Organizational Pattern(s):	Circular Sequence
Literary Element(s):	Character Development and Mood
Theme:	Family Relations
Age Range:	8-10

Galdone, Joanna. The Tailypo: A Ghost Story. Illus. Paul Galdone. Somers, CT.: Seabury Press, 1977, $6.95.

In this suspenseful story, a strange creature comes back to retrieve his tail which was cut off by an old woodsman.

Organizational Pattern(s):	Repetitive Sequence
Literary Element(s):	Plot and Mood
Theme:	Imagination/Fantasy Formation
Age Range:	8-10

Gault, William Campbell. Super Bowl Bound. New York: Dodd, Mead, 1980, 153 p.

Through determination and effort, a boy realizes his ambition to play in the Super Bowl.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Plot
Theme:	Determination/Resourcefulness
Age Range:	8-10

CAN Hamilton, Mary. The Tin-Lined Trunk. Toronto: Kids Can Press, 1981, $2.95 paper.

This novel chronicles the lives of two of the thousand of "Barnardo" children who, between 1868 and 1925, were sent to Canada as part of the British emigration movement. Polly and Jack are London street children who in 1887 are sent to separate farms in Ontario, under the auspices of Dr. Barnardo. The story of these children and the hardships they bear makes for compelling reading.

Organizational Pattern(s):	Linear Sequence-Actual Journey and Problem-Centered Sequence
Literary Element(s):	Setting and Character Development
Themes:	Change and Survival
Age Range:	8-10

Hill, Donna. Mr. Peeknuff's Tiny People. Illus. New York: Atheneum, 1981, unp., $12.95.

This folksy yarn with its repetitive language, tells the story of Mr. Peeknuff who, living atop a hill, thinks he is bigger, smarter and richer than the little people he looks down on in the valley. Even though he ventures into the valley, he still does not wonder why the "little people" are nowhere to be found. Colourfully illustrated.

Organizational Pattern(s):	Repetitive Sequence
Literary Element(s):	Point of View
Theme:	Attitudes
Age Range:	5-7

Hoberman, Mary Ann. A House is a House for Me. New York: Harper & Row 1978.

A rhyming story about all the things a house can be.

Organizational Pattern(s):	Rhyme-Rhythm Sequence
Literary Element(s):	Setting
Theme:	Family Relations
Age Range:	5-7

CAN Houston, James. Frozen Fire: A Tale of Courage. Toronto: McClelland & Stewart, 1977, 149 p., $2.50 paper.

Matthew and his father, a geologist, move to the Canadian Arctic where the latter believes he can locate copper for mining. The severe Arctic weather delays the mineral search and endangers the lives of Matthew, his dad, and Matthew's Inuit friend.

Organizational Pattern(s):	Linear-Sequence-Actual Journey and Problem-Centered Sequence
Literary Element(s):	Character Development
Themes:	Maturation and Survival
Age Range:	11-14

CAN Hunt, John R. The Search. Toronto: MacMillan, 1978, $2.50 paper.

A suspenseful story of a young boy who arrives in the wilderness of Northern Ontario, but cannot locate his father who is supposed to be with a survey party. Despite the danger, he doggedly sets out to find his father, with the aid of some Ojibwa friends.

Organizational Pattern(s):	Linear Sequence-Actual Journey
Literary Element(s):	Setting and Plot
Theme:	Survival
Age Range:	11-14

Josephs, Rebecca. Early Disorder. New York: Farrar, Straus & Giroux, 1980, 185 p.

This novel explores a potentially dangerous problem which has come to light in recent years, and almost exclusively affects adolescent girls. Anorexia nervosa, the condition where weight loss reaches such extreme proportions that the victim could actually die, appears to be a product of a society that puts undue emphasis on being slim, and therefore "beautiful". Young women have been particularly vulnerable to these demands, and in this novel we meet a teenager who is struggling to cope with this affliction.

Organizational Pattern(s):	Linear Sequence-Psychological Journey and Problem-Centered Sequence
Literary Element(s):	Point of View
Theme:	Anxiety/Depression
Age Range:	11-14

Kalan, Robert. Jump, Frog, Jump! Illus. Byron Barton. New York: Greenwillow books, 1981, unp., $12.75.

This is a cumulative story about a frog who is able to catch flies but not get caught himself. At the end of each element that is introduced, the reader is asked how the frog escapes from the different predators he meets. Large, colourful illustrations enhance the "read-aloud" quality of the text.

Organizational Pattern(s):	Cumulative Sequence
Literary Element(s):	Plot
Theme:	Survival
Age Range:	5-7

CAN Korman, Gordon. This Can't be Happening at MacDonald Hall. Richmond Hill, Ontario: Scholastic-TAB, 1978, 124 p., $1.25 paper.

Room-mates at a Southern Ontario boarding school wreak havoc with their practical jokes, when each is assigned to different dormitories.

Organizational Pattern(s):	Circular Sequence
Literary Element(s):	Plot
Theme:	Curiosity
Age Range:	11-14

Krensky, Stephen. The Witching Hour. Illus. Toni Delaney. New York: Atheneum, 1981, 155 p., $13.50.

Exhibiting humour and ingenuity, the magical Wynd children destroy an evil coven of witches on Hallowe'en.

Organizational Pattern(s):	Linear-Sequence-Chronological
Literary Element(s):	Plot
Theme:	Curiosity
Age Range:	8-10

CAN Kurelek, William. A Prairie Boy's Winter and Summer. Montreal: Tundra, 1978.

In this beautifully illustrated book, one season leads to another, and we witness how the farm boy's chores and activities change accordingly.

Organizational Pattern(s):	Linear Sequence-Chronological
Literary Element(s):	Setting
Theme:	Change
Age Range:	8-10

Kuskin, Karla. A Boy Had a Mother Who Bought Him a Hat. Illus. Boston: Houghton Mifflin Co., 1976, $8.95.

A humourous cumulative poem about a boy who receives a dazzling array of new belongings. Suitable for reading-aloud.

Organizational Pattern(s):	Cumulative Sequence
Literary Element(s):	Figure of Speech
Theme:	Imagination/Fantasy Formation
Age Range:	5-7

CAN Laurence, Margaret. The Olden Days Coat. Illus. Muriel Woods. Toronto: McClelland & Stewart, 1979, unp.

In this wistful fantasy, ten-year-old Sal finds an "olden days coat" at her grandmother's house. She puts it on and is transported back to the turn of the century. Illustrations beautifully complement the ambience of the story.

Organizational Pattern(s):	Circular Sequence and Psychological Journey
Literary Element(s):	Setting and Character Development
Theme:	Imagination/Fantasy Formation
Age Range:	8-11

CAN Laurence, Margaret. Six Darn Cows. Illus. Ann Blades. Toronto: James Lorimer, 1979, 32 p., $6.95 laminated boards.

When Jen and Tod Blean walk off without remembering to close the pasture gate, their parents' cows wander away into the woods. By the time the children realize their error, it is already late afternoon. In order to find the cows and return them to pasture, Jen and Tod must summon their courage to overcome their fear of the dark forest.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Plot
Theme:	Responsibility
Age Range:	5-7

CAN Lee, Dennis. Garbage Delight. Illus. Frank Newfeld. Toronto: MacMillan, 1978, $7.95.

Amusing collection of nonsense verse to stimulate the imagination of the young reader.

Organizational Pattern(s):	Repetitive Sequence and Rhyme-Rhythm Sequence
Literary Element(s):	Figures of Speech
Theme:	Rhymes/Nonsense Stories
Age Range:	5-7

CAN Little, Jean. Listen for the Singing. Toronto: Clark, Irwin, 1979, 25 p., $10.95 cloth, $5.95 paper.

This is the sequel to From Anna, in which a German family have now had several years to adapt to their new life in Canada. Thirteen-year-old Anna must adjust to a regular high school after being in a special class for the visually impaired, and looming over all of them is the spectre of war between their new homeland and their mother country.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Setting, Character Development, and Plot
Themes:	Disabilities, Family Relations and Maturation
Age Range:	11-14

Lowry, Lois. A Summer to Die. Illus. Jenni Oliver. Boston: Houston Mifflin, 1977, 154 p.

Eleven-year-old Meg is understandably jealous of her older sister Molly, who is clever, beautiful, and well-organized. However, as leukemia overtakes Molly, these enviable traits slowly wane. A moving study of a young girl's reaction to the tragic death of her older sister.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Character Development
Theme:	Death
Age Range:	11-14

CAN Lunn, Janet. The Root Cellar. Toronto: Lester and Orpen Denys, 1981, $7.95.

The protagonist, Rose Larkin, discovers that she can enter the last century through an abandoned root cellar. Initially, she thinks she has entered a pleasanter time, however her journey through history takes her through the U.S.A. during the Civil War where she meets a soldier and helps him escape to Canada. Her traumatic experiences cause her to realize that the past is not the idyllic world we imagine it to be, and she subsequently develops a new appreciation for her home in the present.

Organizational Pattern(s):	Circular Sequence
Literary Element(s):	Setting, Character Development and Mood
Themes:	Imagination/Fantasy Formation and Mood
Age Range:	11-14

CAN Major, Kevin. Hold Fast. Toronto: Clark, Irwin, 1978, 170 p., $7.95 cloth.

A thoughtful characterization of a fourteen-year-old orphan boy who is taken from an isolated Newfoundland outpost to the unfamiliar environment of a large city. Awarded the 1978 Canada Council Children's Literature Prize for the best English language book and the 1979 Canadian Library Association Book-of-the-Year for Children.

Organizational Pattern(s):	Linear Sequence-Actual Journey and Linear Sequency-Psychological Journey
Literary Element(s):	Character Development
Theme:	Maturation
Age Range:	11-14+

CAN Manning, Linda. Wondrous Tales of Wicked Winston. Illus. Barbara Eidlitz. Toronto: Annick Press, 1981, unp., $4.95 paper.

In these two rhyming story poems, Winston the "Wicket Wizard" is up to all sorts of tricks. Hallowe'en capers and phantom ships haunt the story and the constant rhyme is both catchy and humourous.

Organizational Pattern(s):	Rhyme-Rhythm Sequence
Literary Element(s):	Figures of Speech
Theme:	Rhymes/Nonsense Stories
Age Range:	8-10

CAN MacDougall, Marina Mezey. The Little Rooster's Diamond Penny. Illus. Yuksel Hassan. Toronto: Kids Can Press, 1978, unp., $2.95 paper.

This is a folktale, recounted in English and Hungarian, about a rooster with a magic gizzard who outwits a greedy sultan to obtain immense riches.

Organizational Pattern(s):	Cumulative Sequence
Literary Element(s):	Plot
Theme:	Values/Valuing
Age Range:	5-7

CAN McEwan, Gwendolyn. The Chocolate Moose. Illus. Barry Zaid. Toronto: NC Press, 1981, $1.95 paper.

This is the story of Martin the Chocolate Moose who has problems when his antlers melt during the summertime. Feeling like he doesn't belong, he finally begins to accept himself and realize that there is nothing wrong in being different. Suitable for reading-aloud.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Setting
Theme:	Attitudes
Age Range:	5-7

CAN McSweeney, Susanne. The Yellow Flag. Illus. Brenda Clark. Toronto: PMA Books, 1981, $6.95 laminated boards.

Set during the potato famine in Ireland, this historical novel tells of the voyage to Canada made by two young girls and their mother. The mother contracts cholera, and Brigid and her sister are suddenly alone in Quebec city and very frightened. They are soon befriended, however, by a Canadian who takes them in until they can be reunited with their mother.

Organizational Pattern(s):	Linear Sequence-Actual Journey and Problem-Centered Sequence
Literary Element(s):	Setting, Character Development and Mood
Themes:	Survival and Change
Age Range:	8-10

CAN Metcalf, Vicky. Catherine Schubert. Toronto: Fitzhenry and Whiteside, 1978, $3.50.

This volume is one in "The Canadian" series--short biographies about a particular Canadian individual who has made a notable contribution to our country's history.

Organizational Pattern(s):	Linear Sequence-Actual Journey
Literary Element(s):	Setting
Theme:	Survival
Age Range:	8-10

CAN Munsch, Robert. Jonathan Cleaned Up-Then He Heard a Sound or Blackberry Subway Jam. Illus. Michael Martchenko. Toronto: Annick Press, 1981, $10.95 cloth, $4.95 paper.

A young boy named Jonathan finds himself besieged with subway trains running through his living room. He takes his problem to City Hall and finds that the entire city is being run by a "bespectacled old man" with a penchant for blackberry jam. Whimsical illustrations match the text.

Organizational Pattern(s):	Cumulative Sequence
Literary Element(s):	Plot
Theme:	Determination/Resourcefulness
Age Range:	5-7

CAN Munsch, Robert. Mud Puddle. Illus. Sami Suomalainen. Willowdale, Ontario: Annick Press, 1979, 29 p., $6.95 cloth.

Whenever Jule Ann goes outside, a mud puddle jumps on her and of course gets her dirty. After a number of such incidents, with mud puddles and the bath tub, she decides to banish the puddles for good. Humourously illustrated, this story is suitable for reading-aloud.

Organizational Pattern(s):	Repetitive Sequence
Literary Element(s):	Plot
Theme:	Responsibility
Age Range:	5-7

CAN Munsch, Robert. The Paper Bag Princess. Illus. Micheal Martchenko. Willowdale, Ontario: Annick Press, 1980, $4.95.

A delightfully ironic twist to the traditional fairy tale - in this version, the princess is the strong, independent hero who outwits an arrogant dragon to rescue an equally vain and ineffectual prince. This liberated princess does not "suffer fools gladly"!

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Point of View
Themes:	Attitudes and Determination/Resourcefulness
Age Range:	5-7

Paperny, Myra. The Wooden People. Illus. Ken Stampnick. Boston: Little, Brown & Co., 1976, 168 p.

The Stein family move frequently because of the father's desire to own a bigger store. The incessant moves upset the children, especially Teddy, who openly shows his resentment toward his father. The boy withdraws from making friendships, and instead, turns to his wooden puppets for companionship. In the long run, however, a demonstration of love begins to resolve the family conflict.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Character Development and Point of View
Themes:	Change and Family Relations
Age Range:	11-14

Paterson, Katherine. Bridge to Terabithia. Illus. Donna Diamond. New York: Thomas Y. Crowell, 1977, 128 p.

Leslie, a new girl in school seems very worldly in comparison to Jess, a boy from rural Virginia. Their surface differences diminish, however, through their mutual love of running. They soon become friends, and create a secret imaginary kingdom called Terabithia. When Jess learns of Leslie's tragic accidental death, it is the memory of their shared experiences that allows him to cope. Winner of the 1978 Newberry Award.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Character Development
Theme:	Death
Age Range:	11-14

Paterson, Katherine. Jacob Have I Loved. New York: Thomas Y. Crowell, 1980, 175 p., $8.95.

An often insecure Sara Louise, growing up in the 1940's, recalls with wry humour her turbulent adolescence and her intense jealousy of her twin sister. A well-paced novel about the universal quest for self-knowledge and acceptance.

Organizational Pattern(s):	Linear Sequence-Chronological and Linear Sequence-Psychological
Literary Element(s):	Setting and Character Development
Theme:	Maturation
Age Range:	11-14

CAN Patterson, Pat and Weismann, Joe. Hickory Dickory Duck: A Book of Very Funny Rhymes and Picture Puzzles. Toronto: Chickadee/Greey de Pencier Books, 1981, $8.95 boards.

An amusing collection of nursery rhymes and puzzles to entertain and stimulate the young reader. Suitable for reading aloud.

Organizational Pattern(s):	Rhyme-Rhythm Sequence
Literary Element(s):	Figures of Speech
Theme:	Rhymes/Nonsense Stories
Age Range:	5-7

Pavey, Peter. One Dragon's Dream. New York: Bradbury Press, 1979, unp., $2.95 paper.

This is a counting book in which a dragon dreams of successive numbers of creatures carrying him off.

Organizational Pattern(s):	Linear Sequence-Cultural
Literary Element(s):	Plot
Theme:	Rhymes/Nonsense Stories
Age Range:	5-7

Peck, Richard. Secrets of the Shopping Mall. New York: Delacorte Press, 1979, 185 p., $1.75 paper.

Novel about two runaway teenagers who take refuge in a huge shopping mall, and pool their mental resources to outwit the hidden perils of the suburban world. A witty and adventurous story that takes aim at middle-class conformity and "consumeritis".

Organizational Pattern(s):	Linear Sequence-Chronological
Literary Element(s):	Plot
Theme:	Values/Valuing
Age Range:	11-14

CAN Pitseolak, Peter. Peter Pitseolak's Escape from Death. Toronto: McClelland and Stewart, 1977, $5.95.

This is a true account of a man's miraculous return to Baffin Island, after his boat had been blown out to sea. Lovely Inuit drawings complement the text.

Organizational Pattern(s):	Linear Sequence-Chronological
Literary Element(s):	Setting and Character Development
Theme:	Survival
Age Range:	8-10

CAN Pittman, Al. Down By Jim Long's Stage. Illus. Pam Hall. St. John's, Newfoundland: Breakwater Press, 1976, unp., $8.95.

Nonsense rhymes and poems about fish, suitable for reading-aloud.

Organizational Pattern(s):	Rhyme-Rhythm Sequence
Literary Element(s):	Figure of Speech
Theme:	Rhymes/Nonsense Stories
Age Range:	5-7

Prelutsky, Jack. The Snopp on the Sidewalk and Other Poems. Illus. Byron Barton. New York: Greenwillow Books, 1977, $6.00.

This picture book consists of twelve wildly imaginative poems about strange mythical beasts.

Organizational Pattern(s):	Rhyme-Rhythm Sequences
Literary Element(s):	Figures of Speech
Theme:	Rhymes/Nonsense Stories
Age Range:	8-10

CAN Reese, Will. The Money Tree. Edmonton: J.M. LeBel, 1977, $5.95.

This is a story of two children whose friendship with an old gentleman begins with their discovery of his penny tree, and comes full circle when it is revealed that one of the story-tellers is now an old man himself. He too has a money tree, but his produces nickels.

Organizational Pattern(s):	Circular Sequence
Literary Element(s):	Plot
Theme:	Imagination/Fantasy Formation
Age Range:	5-7

CAN Richler, Mordecai. Jacob Two-Two Meets the Hooded Fang. New York: Random House, 1978, 86 p., $1.95 paper.

A young boy, feeling persecuted and misunderstood by his elders, has a dream in which he is sentenced to "two years, two months, two weeks, two days, two hours, two minutes in the darkest dungeons of the children's prison". However, rather than being the victim of a terrible nightmare, Jacob becomes a hero in his dream and awakens with a new sense of importance and understanding of the adult world.

Organizational Pattern(s):	Circular Sequence
Literary Element(s):	Character Development
Theme:	Maturation
Age Range:	8-10

CAN Roy, Gabrielle. Cliptail. Toronto: McClelland & Stewart, 1980, $8.95 paper.

This is the charming story of a lovable cat living on a Quebec farm, that believes her mission in life is to rescue newborn kittens. Winner of the 1979 French-language Canada Council Prize for Children's Literature.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Character Development
Theme:	Determination/Resourcefulness
Age Range:	5-7

Schotter, Roni. A Matter of Time. New York: Ace Books, 1979, 129 p., $1.95 paper.

A compelling story of a young girl's reaction to the revelation that her beautiful, artistic mother has terminal cancer. The subjects of love and death are handled with care and honesty as is the grief of this perceptive and sensitive girl.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Character Development
Theme:	Death
Age Range:	11-14

CAN Smucker, Barbara. Days of Terror. Toronto: Clark, Irwin, 1979, 152 p., $8.95 cloth.

This novel chronicles the history of the mass emigration of Mennonites from the Ukraine to North America in their efforts to escape religious persecution. The story focuses on Peter and Katya Neufeld and their family as they struggle against perilous circumstances. The book artfully combines fact and fiction to create a dramatic and moving story.

Organizational Pattern(s):	Linear Sequence-Chronological and Linear Sequence-Actual Journey
Literary Element(s):	Setting and Plot
Themes:	Survival and Values/Valuing
Age Range:	11-14

CAN Smucker, Barbara. Underground to Canada. Illus. Tom McNeely. Toronto: Clark, Irwin, 1977, 157 p., $7.95 cloth, $1.95 paper.

In this gripping story, two young Black girls, aided by the famous Underground Railway, escape from slavery in Virginia and Mississippi, and make their way to St. Catherines, Ontario. The girls' suffering and courage are admirably portrayed, and young readers will learn about the nature of slavery and Canada's role as a safe haven.

Organizational Pattern(s):	Linear Sequence-Actual Journey and Problem-Centered Sequence
Literary Element(s):	Setting and Plot
Themes:	Survival and Values/Valuing
Age Range:	11-14

CAN Spray, Carole. The Mare's Egg. Illus. Kim La Fave. Camden East, Ontario: Camden House, 1981, 56 p., $9.95 cloth.

This is an amusing nonsensical tale of a gullible pioneer farmer who needs a horse to do his farm work and is duped into trying to hatch one from a pumpkin. The full-page colourful illustrations beautifully complement the text. The story itself is rhythmic and well-suited to reading-aloud. Also includes an historical perspective on the pioneers written by Margaret Atwood.

Organizational Pattern(s):	Linear Sequence-Chronological
Literary Element(s):	Plot
Theme:	Rhymes/Nonsense Stories
Age Range:	8-10

CAN Stren, Patti. There's a Rainbow in my Closet. Illus. by author. New York: Harper & Row, 1979, 136 p., $11.75 cloth.

The story of a sensitive little girl named Emma, whose means of expressing her feelings is through her drawings. When she is temporarily left in her grandmother's care while her mother is away, Emma discovers that her grandmother understands her drawings and, therefore, understands Emma as no one else has.

Organizational Pattern(s):	Linear Sequence-Chronological and Problem-Centered Sequence
Literary Element(s):	Character Development
Theme:	Friendship
Age Range:	8-10

Thomas, Patricia. "There are Rocks in My Socks!" Said the Ox to the Fox. Illus. Mordecai Gerstein. West Caldwell, N.J.: Lothrop, 1979, unp. $7.20.

An ox, beleaguered with many problems, consults his friend the fox for advice. When neither can deduce a way of removing the rock from ox's socks, a passing bird proposes a solution.

Organizational Pattern(s):	Rhyme-Rhythm Sequence
Literary Element(s):	Problem-Centered Sequence
Theme:	Friendship
Age Range:	5-7

CAN Toye, William. The Loon's Necklace. Illus. Elizabeth Cleaver. Don Mills, Ontario: Oxford, 1977, unp., $5.95 paper.

This is a retelling of the folktale of how the loon came to have its white neck collar, markings on its back, and, of course, its inimitable cry. Suitable for reading-aloud to young children.

Organizational Pattern(s):	Linear Sequence-Wish Fulfillment
Literary Element(s):	Setting and Plot
Theme:	Imagination/Fantasy Formation
Age Range:	5-7

Ventura, Piero. Christopher Columbus. New York: Random House, 1977, unp.

This brief biography includes carefully drawn illustrations to supplement the text. Shown are scale drawings of the cross-section of a ship, a map of the period, chart of the crew, and plants of the New World.

Organizational Pattern(s):	Linear Sequence-Actual Journey
Literary Element(s):	Setting
Theme:	Curiosity
Age Range:	8-10

Viorst, Judith. Alexander and the Terrible, Horrible, No Good, Very Bad Day. Illus. Ray Cruz. New York: Atheneum, 1976, $8.95 cloth.

Everything that could conceivably go wrong for Alexander does on this worst of all possible days.

Organizational Pattern(s):	Repetitive Sequence
Literary Element(s):	Mood
Theme:	Determination/Resourcefulness
Age range:	5-7

Viorst, Judith. Alexander Who Used to Be Rich Last Sunday. Illus. Ray Cruz. New York: Atheneum, 1978, unp.

Money seems to run through Alexander's pockets like water. The Sunday previous he had a dollar, but a series of problems befall him, and soon the money is long gone. Illustrations add to the humour of the situation.

Organizational Pattern(s):	Repetitive Sequence
Literary Element(s):	Plot
Theme:	Responsibility
Age Range:	8-10

Viorst, Judith. Rosie and Michael. Illus. Lorna Tomei. New York: Atheneum, 1979, 39 p.

Through thick and thin, Rosie and Michael are best friends. Each in turn lists the many reasons why they are friends, despite the occasional, but typical, practical jokes they play on each other.

Organizational Pattern(s):	Repetitive Sequence
Literary Element(s):	Plot
Theme:	Friendship
Age Range:	8-10

Viorst, Judith. The Tenth Good Thing About Barney. Illus. Eric Blegvad. New York: Atheneum, 1976, $8.95.

A little boy, saddened at the death of his pet, tries to chronicle each attribute he can think of as a eulogy for the animal.

Organizational Pattern(s):	Linear Sequence-Psychology Journey
Literary Element(s):	Mood
Themes:	Death and Friendship
Age Range:	5-7

CAN Waterton, Betty. Pettranella. Illus. Ann Blades. Vancouver: Douglas and McIntyre, 1980, $8.95 cloth.

Pettranella, moving to Canada with her family, fears her ties with her homeland will be severed when she loses the package of seeds her grandmother gave her. With the arrival of Spring comes a surprise that finally helps her to adjust to her new home.

Organizational Pattern(s):	Linear Sequence-Actual Journey
Literary Element(s):	Setting and Character Development
Theme:	Change
Age Range:	8-10

Wells, Rosemary. When No One Was Looking. New York: Fawcett Juniper, 1981, $1.95 paper.

Fiercely competitive, Kathy realizes that her drive to win tennis championships has cast her under suspicion in her rival's "accidental" death.

Organizational Pattern(s):	Linear Sequence-Chronological and Problem-Centered Sequence
Literary Element(s):	Plot
Themes:	Maturation and Values/Valuing
Age Range:	11-14

Willard, Nancy. Simple Pictures are Best. Illus. Tomie de Paola. New York: Harcourt Brace Jovanovich, 1976, unp., $6.89.

A couple having their wedding photographs taken, add one ridiculous thing after another to the scene, despite the photographer's pleas that "simple pictures are best".

Organizational Pattern(s):	Repetitive Sequence
Literary Element(s):	Plot
Theme:	Determination
Age Range:	5-7

CAN Wolk, Darlene. Mrs. Poppy's Great Idea. Toronto: Kids Can Press, 1979 44 p., $2.95 paper.

A pleasant story about an elderly woman who enjoys her new apartment, but misses having a garden to work in. She convinces the city to let her rent a vacant lot for a community garden, and the story progresses from there. A good read-aloud book.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Point of View
Theme:	Determination/Resourcefulness
Age Range:	8-10

Zindel, Paul. The Pigman's Legacy. New York: Harper & Row, 1980, 183 pp., $11.00 cloth.

In this novel, two teenagers, Lorraine and John, struggle to understand their feelings for each other, their roles as adolescents, and their responsibility as human beings. The plot itself is exciting and fast-paced, and the overriding theme is one of love and an enduring belief in human dignity.

Organizational Pattern(s):	Problem-Centered Sequence
Literary Element(s):	Plot
Themes:	Friendship and Values/Valuing
Age Range:	11-14 +

ORGANIZATIONAL PATTERNS IN CHILDREN'S LITERATURE

1. REPETETIVE SEQUENCE

Alderson, Sue Ann. Hurry up, Bonnie! Ages 5-7

Asch, Frank. Monkey Face 5-7

Campbell, Maria. Little Badger and the Fire Spirit 8-10

Galdone, Joanna. The Tailypo 5-7

Hill, Donna. Mr. Peeknuff's Tiny People 5-7

Lee, Dennis. Garbage Delight 5-7 (see also Rhyme-Rhythm Sequence)

Munsch, Robert. Mud Puddle 5-7

Viorst, Judith. Alexander and the Terrible, Horrible, No Good, Very Bad Day 5-7

Viorst, Judith. Alexander Who Used to Be Rich Last Saturday 8-10

Viorst, Judith. Rosie and Michael 8-10

Willard, Nancy. Simple Pictures are Best 5-7

2. CUMULATIVE SEQUENCE

Aardema, Verna. Why Mosquitoes Buzz in People's Ears 5-7

Baker, Betty. Rat is Dead and Ant is Sad 5-7

Croll, Carolyn. Too Many Babas 5-7

Kalan, Robert. Jump, Frog, Jump! 5-7

Kuskin, Karla. A Boy Had a Mother Who Bought Him a Hat 5-7

McDougall, Marina. The Little Rooster's Diamond Penny 5-7

Munsch, Robert. Jonathan Cleaned Up - Then He Heard a Sound, or Blackberry Subway Jam 5-7

3. RHYME-RHYTHM SEQUENCE

Ellis, Louise. The Alphavegetabet 5-7 (see also Linear-Cultural)

Hoberman, Mary Ann. A House is a House for Me 5-7

RHYME-RHYTHM SEQUENCE (Cont'd.)

Lee, Dennis. Garbage Delight 5-7 (see also Repetitive Sequence)

Manning, Linda. Wondrous Tales of Wicked Winston 8-10

Patterson, Pat and Weismann, Joe. Hickory Dickory Duck: A Book of Very Funny Rhymes and Picture Puzzles 5-7

Pittman, Al. Down By Jim Long's Stage 5-7

Prelutsky, Jack. The Snopp on the Sidewalk and Other Poems 5-7

Thomas, Patricia. "There are Rocks in My Socks!" Said the Ox to the Fox 5-7

4. LINEAR SEQUENCES

(a) Cultural
(b) Wish Fulfillment
(c) Chronological
(d) Actual Journey
(e) Psychological Journey

(a) CULTURAL

Burningham, John. Come Away From the Water, Shirley 5-7 (see also Linear Sequence-Psychological Journey)

Ellis, Louise. The Alphavegetabet 5-7 (see also Rhyme-Rhythm Sequence)

Pavey, Peter. One Dragon's Dream 5-7

(b) WISH FULFILLMENT

Allinson, Beverley. Mandy and the Flying Map 5-7 (see also Psychological Journey)

de Fossard, Esta. Huff, the Grumbling Pigeon 5-7

Toye, William. The Loon's Necklace 5-7

(c) CHRONOLOGICAL

Bennett, Jay. Say Hello to the Hit Man 11-14

Blades, Ann. The Cottage at Crescent Beach 5-7

Blume, Judy. Tiger Eyes 11-14+ (see also Problem-Centered Sequence)

Cooper, Gale. One Unicorn 8-10

CHRONOLOGICAL (Cont'd.)

Krensky, Stephen. The Witching Hour 8-10

Kurelek, William. A Prairie Boy's Winter and Summer 8-10

Paterson, Katherine. Jacob Have I Loved 11-14 (see also Psychological Journey)

Peck, Richard. Secrets of the Shopping Mall 11-14

Pitseolak, Peter. Peter Pitseolak's Escape from Death 8-10

Smucker, Barbara. Days of Terror 11-14 (see also Actual Journey)

Spray, Carole. The Mare's Egg 8-10

Stren, Patti. There's a Rainbow in My Closet 8-10 (see also Problem-Centered Sequence)

Wells, Rosemary. When No One Was Looking 11-14 (see also Problem-Centered Sequence)

(d) ACTUAL JOURNEY

de Fossard, Esta. Darby the Donkey 5-7

Dewey, Arianne. The Thunder God's Son 8-10

Hamilton, Mary. The Tin-Lined Trunk 8-10 (see also Problem-Centered Sequence)

Houston, James. Frozen Fire: A Tale of Courage 11-14 (see also Problem-Centered Sequence)

Hunt, John. The Search 11-14

Major, Kevin. Hold Fast 11-14 (see also Psychological Journey)

McSweeney, Susanne. The Yellow Flag 8-10 (see also Problem-Centered Sequence)

Metcalf, Vicky. Catherine Schubert 8-10

Smucker, Barbara. Days of Terror 11-14 (see also Chronological)

Smucker, Barbara. Underground to Canada 11-14 (see also Problem-Centered Sequence)

Ventura, Piera. Christopher Columbus 8-10

Waterton, Betty. Pettranella 8-10

(e) PSYCHOLOGICAL JOURNEY

Allinson, Beverley. Mandy and the Flying Map 5-7 (see also Wish Fulfillment)

Bonham, Frank. Gimme an H, Gimme an E, Gimme an L, Gimme a P 11-14

Brady, Mari. Please Remember Me 11-14

Burningham, John. Come Away From the Water, Shirley 5-7 (see also Wish Fulfillment)

Clark, Joan. The Hand of Robin Squires 11-14 (see also Problem-Centered Sequence)

de Fossard, Esta. Catkin the Curious Kitten 5-7

Josephs, Rebecca. Early Disorder 11-14 (see also Problem-Centered Sequence)

Laurence, Margaret. The Olden Days Coat 8-10 (see also Circular Sequence)

Major, Kevin. Hold Fast 11-14 (see also Actual Journey)

Paterson, Katherine. Jacob Have I Loved 11-14 (see also Chronological)

Viorst, Judith. The Tenth Good Thing About Barney 5-7

5. PROBLEM-CENTERED SEQUENCE

Alderson, Sue Ann. Bonnie McSmithers is at it Again! 5-7

Allison, Rosemary. The Pillow 5-7

Baldwin, Anne Norris. A Little Time 11-14

Bilson, Geoffrey. Goodbye Sarah 8-10

Blume, Judy. Tiger Eyes 11-14+ (see also Linear Sequence-Chronological)

Brown, Helene. Yesterday's Child 11-14

Clark, Joan. The Hand of Robin Squires 11-14 (see also Linear Sequence-Psychological Journey)

de Paola, Tome. Oliver Button is a Sissy 5-7

Dewdney, Selwyn. The Hungry Time 5-7

Duchesne, Christiane. Lazarus Laughs 5-7

Duncan, Frances. Kap-Sung Ferris 11-14

PROBLEM-CENTERED SEQUENCE (Cont'd.)

Engel, Marion. My Name is Not Odessa Yarker 8-10

Feder, Paula Kurzband. Where does the Teacher Live? 5-7

Gault, William Campbell. Super Bowl Bound 8-10

Hamilton, Mary. The Tin-Lined Trunk 8-10 (see also Linear Sequence-Actual Journey)

Houston, James. Frozen Fire: A Tale of Courage 11-14 (see also Linear-Actual Journey)

Josephs, Rebecca. Early Disorder 11-14 (see also Linear Sequence-Psychological Journey)

Laurence, Margaret. Six Darn Cows 5-7

Little, Jean. Listen for the Singing 11-14

Lowry, Lois. A Summer to Die 11-14

McEwan, Gwendolyn. The Chocolate Moose 5-7

McSweeney, Susanne. The Yellow Flag 8-10 (see also Linear Sequence-Actual Journey)

Munsch, Robert. The Paper Bag Princess 5-7

Paperny, Myra. The Wooden People 11-14

Paterson, Katherine. The Bridge to Terabithia 11-14

Roy, Gabrielle. Cliptail 5-7

Schotter, Roni. A Matter of Time 11-14

Smucker, Barbara. Underground to Canada 11-14 (see also Linear Sequence-Actual Journey)

Stren, Patti. There's A Rainbown in My Closet 8-10 (see also Linear-Chronological)

Wells, Rosemary. When No One Was Looking 11-14 (see also Linear-Chronological)

Wolk, Darlene. Mrs. Poppy's Great Idea 8-10

Zindel, Paul. The Pigman's Legacy 11-14

6. CIRCULAR SEQUENCE

Galloway, Priscilla. Good Times, Bad Times, Mummy and Me 8-10

Korman, Gordon. This Can't be Happening at MacDonald Hall 11-14

Laurence, Margaret. The Olden Days Coat 8-10 (see also Linear-Psychological Journey)

Lunn, Janet. The Root Cellar 11-14

Reese, Will. The Money Tree 8-10

Richler, Mordecai. Jacob Two-Two Meets the Hooded Fang 8-10

LITERARY ELEMENTS IN CHILDREN'S BOOKS

1. SETTING

Allinson, Beverley. Mandy and the Flying Map 5-7

Bilson, Geoffrey. Goodbye Sarah 8-10 (see also Character Development)

Burningham, John. Come Away from the Water, Shirley 5-7 (see also Mood)

Campbell, Maria. Little Badger and the Fire Spirit 8-10 (see also Mood)

Clark, Joan. The Hand of Robin Squires 11-14 (see also Character Development) (see also Plot)

de Fossard, Esta. Darby the Donkey 5-7

Dewdney, Selwyn. The Hungry Time 5-7 (see also Plot)

Hamilton, Mary. The Tin-Lined Trunk 8-10 (see also Character Development)

Hoberman, Mary Ann. A House is a House for Me 5-7

Hunt, John R. The Search 11-14 (see also Plot)

Kurelek, William. A Prairie Boy's Winter and Summer 8-10

Laurence, Margaret. The Olden Days Coat 8-10 (see also Character Development)

Little, Jean. Listen for the Singing 11-14 (see also Character Development) (see also Plot)

Lunn, Janet. The Root Cellar 11-14 (see also Character Development) (see also Mood)

McEwan, Gwendolyn. The Chocolate Moose 5-7

McSweeney, Susanne. The Yellow Flag 8-10 (see also Character Development)

Metcalf, Vicky. Catherine Schubert 8-10 (see also Mood)

Paterson, Katherine. Jacob Have I Loved 11-14 (see also Character Development)

Pitseolak, Peter. Peter Pitseolak's Escape from Death 8-10 (see also Character Development)

Smucker, Barbara. Days of Terror 11-14 (see also Plot)

SETTING (Cont'd.)

Smucker, Barbara. Underground to Canada 11-14 (see also Plot)

Toye, William, The Loon's Necklace 5-7 (see also Plot)

Ventura, Piera. Christopher Columbus 8-10

Waterton, Betty. Pettranella 8-10 (see also Character Development)

2. CHARACTER DEVELOPMENT

Alderson, Sue Ann. Bonnie McSmithers is at it Again! 5-7

Bilson, Geoffrey. Goodbye Sarah 8-10 (see also Setting)

Blume, Judy. Tiger Eyes 11-14+

Clark, Joan. The Hand of Robin Squires 11-14 (see also Setting) (see also Plot)

de Fossard, Esta. Catkin the Curious Kitten 5-7

de Fossard, Esta. Huff, the Grumbling Pigeon 5-7

Dewey, Ariane. The Thunder God's Son 8-10

Duncan, Frances. Kap-Sung Ferris 11-14

Engel, Marion. My Name is not Odessa Yarker 8-10

Galloway, Priscilla. Good Times, Bad Times, Mummy and Me 8-10 (see also Mood)

Hamilton, Mary. The Tin-Lined Trunk 8-10 (see also Setting)

Houston, James. Frozen Fire: A Tale of Courage 11-14

Laurence, Margaret. The Olden Days Coat 8-10 (see also Setting)

Little, Jean. Listen for the Singing 11-14 (see also Plot) (see also Setting)

Lowry, Lois. A Summer to Die 11-14

Lunn, Janet. The Root Cellar 11-14 (see also Setting) (see also Mood)

Major, Kevin. Hold Fast 11-14

McSweeney, Susanne. The Yellow Flag 8-10 (see also Setting) (see also Mood)

Paperny, Myra. The Wooden People 11-14 (see also Point of View)

CHARACTER DEVELOPMENT (Cont'd.

Paterson, Katherine. Bridge to Terabithia 11-14

Paterson, Katherine. Jacob Have I Loved 11-14 (see also Setting)

Pitseolak, Peter. Peter Pitseolak's Escape from Death 8-10 (see also Setting)

Richler, Mordecai. Jacob Two-Two Meets the Hooded Fang 8-10

Roy, Gabrielle. Cliptail 5-7

Schotter, Roni. A Matter of Time 11-14

Stren, Patti. There's a Rainbow in My Closet 8-10

Waterton, Betty. Pettranella 8-10

3. PLOT

Asch, Frank. Monkey Face 5-7

Bennett, Jay. Say Hello to the Hit Man 11-14

Clark, Joan. The Hand of Robin Squires 11-14 (see also Setting) (see also Character Development)

Cooper, Gale. One Unicorn 5-7

Dewdney, Selwyn. The Hungry Time 5-7 (see also Setting)

Galdone, Joanna. The Tailypo 8-10 (see also Mood)

Gault, William Campbell. Super Bowl Bound 8-10

Hunt, John R. The Search 11-14 (see also Setting)

Kalan, Robert. Jump, Frog, Jump! 5-7

Korman, Gordon. This Can't be Happening at MacDonald Hall 11-14

Krensky, Stephen. The Witching Hour 8-10

Laurence, Margaret. Six Darn Cows 5-7

Little, Jean. Listen for the Singing 11-14 (see also Character Development) (see also Setting)

McDougall, Marina. The Little Rooster's Diamond Penny 5-7

Munsch, Robert. Jonathan Cleaned Up... 5-7

Munsch, Robert. Mud Puddle 5-7

PLOT (Cont'd.)

Pavey, Peter. One Dragon's Dream 5-7

Peck, Richard. Secrets of the Shopping Mall 11-14

Reese, Will. The Money Tree 5-7

Smucker, Barbara. Days of Terror 11-14 (see also Setting)

Smucker, Barbara. Underground to Canada 11-14 (see also Setting)

Spray, Carole. The Mare's Egg 8-10

Toye, William. The Loon's Necklace 5-7 (see also Setting)

Viorst, Judith. Alexander Who Used to be Rich last Sunday 8-10

Viorst, Judith. Rosie and Michael 8-10

Wells, Rosemary. When No One Was Looking 11-14

Willard, Nancy. Simple Pictures are Best 5-7

Zindel, Paul. The Pigman's Legacy 1-14

4. MOOD

Blades, Ann. Cottage at Crescent Beach 5-7

Burningham, John. Come Away from the Water, Shirley 5-7 (see also Setting)

Campbell, Maria. Little Badger and the Fire Spirit 8-10 (see also Setting)

Caldone, Joanna. The Tailypo 8-10 (see also Plot)

Galloway, Priscilla. Good Times, Bad Times, Mummy and Me 8-10 (see also Character Development)

Lunn, Janet. The Root Cellar 11-14 (see also Setting) (see also Character Development)

McSweeney, Susanne. The Yellow Flag 8-10 (see also Setting (see also Character Development)

Viorst, Judith. Alexander and the Terrible, Horrible, No Good, Very Bad Day 5-7

Viorst, Judith. The Tenth Good Thing About Barney 5-7

5. FIGURES OF SPEECH

Ellis, Louise. The Alphavegetabet 5-7

Kuskin, Karla. A Boy Had a Mother Who Bought Him a Hat 5-7

Lee, Dennis. Garbage Delight 5-7

Manning, Linda. Wondrous Tales of Wicked Winston 8-10

Paterson, Pat and Weismann, Joe. Hickory Dickory Duck: A Book of Very Funny Rhymes and Picture Puzzles 5-7

Pittman, Al. Down By Jim Long's Stage 5-7

Prelutsky, Jack. The Snopp on the Sidewalk and Other Poems 8-10

Thomas, Patricia. "There are Rocks in My Socks!" Said the Ox to the Fox 5-7

6. POINT OF VIEW

Aardema, Verna. Why Mosquitoes Buzz in People's Ears 5-7

Allison, Rosemary. The Pillow 5-7

Baker, Betty. Rat is Dead and Ant is Sad 5-7

Baldwin, Anne Norris. A Little Time 11-14

Bonham, Frank. Gimme an H, Gimme an E, Gimme an L, Gimme a P 11-14

Brady, Mari. Please Remember Me 11-14

Brown, Helene. Yesterday's Child 11-14

Croll, Carolyn. Too Many Babas 5-7

de Paola, Tomie. Oliver Button is a Sissy 5-7 (see also Character Development)

Duchesne, Christiane. Lazarus Laughs 5-7

Feder, Paula Kurzband. Where does the Teacher Live? 5-7

Hill, Donna. Mr. Peeknuff's Tiny People 5-7

Josephs, Rebecca. Early Disorder 11-14

Munsch, Robert. The Paper Bag Princess 5-7

Paperny, Myra. The Wooden People 11-14 (see also Character Development)

Wolk, Darlene. Mrs. Poppy's Great Idea 8-10

THEMES IN CHILDREN'S BOOKS

1. ANXIETY/DEPRESSION

Blume, Judy. Tiger Eyes 11-14+ (see also Death) (see also Maturation)

Bonham, Frank. Gimme an H, Gimme an E, Gimme an L, Gimme a P 11-14

Josephs, Rebecca. Early Disorder 11-14

2. ATTITUDES-TOWARDS SELF AND OTHERS

Asch, Frank. Monkey Face 5-7

de Paola, Tomie. Oliver Button is a Sissy 5-7

Hill, Donna. Mr. Peeknuff's Tiny People 5-7

McEwan, Gwendolyn. The Chocolate Moose 5-7

Munsch, Robert. The Paper Bag Princess 5-7 (see also Determination)

3. CHANGE-COPING WITH

Allison, Rosemary. The Pillow 5-7

Hamilton, Mary. The Tin-Lined Trunk 8-10 (see also Survival)

Kurelek, William. A Prairie Boy's Winter and Summer 8-10

McSweeney, Susanne. The Yellow Flag 8-10 (see also Survival)

Paperny, Myra. The Wooden People 11-14 (see also Family Relations)

Waterton, Betty. Pettranella 8-10

4. CO-OPERATION

Clark, Jean. The Hand of Robin Squires 11-14 (see also Survival)

Croll, Carolyn. Too Many Babas 5-7

Dewdney, Selwyn. The Hungry Time 5-7 (see also Survival)

5. CURIOSITY

Bennett, Jay. Say Hello to the Hit Man 11-14

CURIOSITY (Cont'd.)

Blades, Ann. The Cottage at Crescent Beach 5-7

de Fossard, Esta. Catkin the Curious Kitten 5-7

Feder, Paula Kurzband. Where does the Teacher Live? 5-7

Korman, Gordon. This Can't be Happening at MacDonald Hall 11-14

Krensky, Stephen. The Witching Hour 8-10

Ventura, Piera. Christopher Columbus 8-10

6. DEATH-COPING WITH

Blume, Judy. Tiger Eyes 11-14 (see also Anxiety/Depression) (see also Maturation)

Brady, Mari. Please Remember Me 11-14 (see also Friendship)

Lowry, Lois. A Summer to Die 11-14

Paterson, Katherine. Bridge to Terabithia 11-14 (see also Friendship)

Schotter, Roni. A Matter of Time 11-14

Viorst, Judith. The Tenth Good Thing About Barney 5-7 (see also Friendship)

7. DETERMINATION/RESOURCEFULNESS

Duchesne, Christiane. Lazarus Laughs 5-7

Engel, Marion. My Name is Not Odessa Yarker 8-10

Gault, William. Super Bowl Bound 8-10

Munsch, Robert. Jonathan Cleaned Up-Then He Heard a Sound, or Blackberry Subway Jam 5-7

Munsch, Robert. The Paper Bag Princess 5-7

Roy, Gabrielle. Cliptail 5-7

Viorst, Judith. Alexander and the Terrible, Horrible, No Good, Very Bad Day 5-7

Willard, Nancy. Simple Pictures are Best 5-7

Wolk, Darlene. Mrs. Poppy's Great Idea 8-10

8. DISABILITIES-COPING WITH

Baldwin, Anne Norris. A Little Time 11-14

Brown, Helene. Yesterday's Child 11-14

Little, Jean. Listen for the Singing 11-14 (see also Family Relations) (see also Maturation)

9. FAMILY RELATIONS

Alderson, Sue Ann. Bonnie McSmithers is at it Again! 5-7

Alderson, Sue Ann. Hurry Up, Bonnie! 5-7

Galloway, Priscilla. Good Times, Bad Times, Mummy and Me 8-10

Hoberman, Mary Ann. A House is a House for Me 5-7

Little, Jean. Listen for the Singing 11-14 (se also Disabilities) (see also Maturation)

Paperny, Myra. The Wooden People 11-14 (see also Change)

10. FRIENDSHIP

Baker, Betty. Rat is Dead and Ant is Sad 5-7

Bilson, Geoffrey. Goodbye Sarah 8-10 (see also Values/Valuing)

Brady, Mari. Please Remember Me 11-14 (see also Death)

Cooper, Gale. One Unicorn 8-10

de Fossard, Esta. Darby the Donkey 5-7

Paterson, Katherine. Bridge to Terabithia 11-14 (see also Death)

Stren, Patti. There's a Rainbown in My Closet 8-10

Viorst, Judith. Rosie and Michael 8-10

Viorst, Judith. The Tenth Good Thing About Barney 5-7 (see also Death)

Zindel, Paul. The Pigman's Legacy 11-14 (see also Values/Valuing)

11. IMAGINATION/FANTASY FORMATION

Allinson, Beverly. Mandy and the Flying Map 5-7

Burningham, John. Come Away from the Water, Shirley 5-7

IMAGINATION/FANTASY FORMATION (Cont'd.)

Campbell, Maria. Little Badger and the Fire Spirit 8-10

Galdone, Joanna. The Tailypo: A Ghost Story 8-10

Kuskin, Karla. A Boy Had a Mother Who Bought Him a Hat 5-7

Laurence, Margaret. The Olden Days Coat 8-10

Lunn, Janet. The Root Cellar 11-14 (see also Maturation)

Reese, William. The Money Tree 5-7

Toye, William. The Loon's Necklace 5-7

12. MATURATION

Blume, Judy. Tiger Eyes 11-14+ (see also Anxiety/Depression) (see also Death)

de Fossard, Esta. Huff, the Grumbling Pigeon 5-7

Dewey, Arianne. The Thunder God's Son 8-10

Duncan, Frances. Kap-Sung Ferris 11-14

Houston, James. Frozen Fire: A Tale of Courage 11-14 (see also Survival)

Little, Jean. Listen for the Singing 11-14 (see also Disabilities) (see also Family Relations)

Lunn, Janet. The Root Cellar 11-14 (see also Imagination/Fantasy Formation)

Major, Kevin. Hold Fast 11-14

Paterson, Katherine. Jacob Have I Loved 11-14

Richler, Mordecai. Jacob Two-Two Meets the Hooded Fang 8-10

Wells, Rosemary. When No One Was Looking 11-14 (see also Values/ Valuing)

13. RESPONSIBILITY

Laurence, Margaret. Six Darn Cows 5-7

Munsch, Robert. Mud Puddle 5-7

Viorst, Judith. Alexander Who Used to Be Rich Last Sunday 8-10

14. RHYMES/NONSENSE STORIES

Ellis, Louise. The Alphavegetabet 5-7

Lee, Dennis. Garbage Delight 5-7

Manning, Linda. Wondrous Tales of Wicked Winston 8-10

Patterson, Pat and Weismann, Joe. Hickory, Dickory Duck: A Picture Book of Very Funny Rhymes and Picture Puzzles 5-7

Pavey, Peter. One Dragon's Dream 5-7

Pittman, Al. Down by Jim Long's Stage 5-7

Prelutsky, Jack. The Snopp on the Sidewalk and Other Poems 8-10

Spray, Carole, The Mare's Egg 8-10

Thomas, Patricia. "There are Rocks in My Socks!" said the Ox to the Fox 5-7

15. SURVIVAL

Clark, Joan. The Hand of Robin Squires 1-14 (see also Co-operation)

Dewdney, Selwyn. The Hungry Time 5-7 (see also Co-operation)

Hamilton, Mary. The Tin-Lined Trunk 8-10 (see also Change)

Houston, James. Frozen Fire: A Tale of Courage 11-14 (see also Maturation)

Hunt, John. The Search 11-14

Kalan, Robert. Jump, Frog, Jump! 5-7

McSweeney, Susanne. The Yellow Flag 8-10 (see also Change)

Metcalf, Vicky. Catherine Schubert 8-10

Pitseolak, Peter. Peter Pitseolak's Escape from Death 8-10

Smucker, Barbara. Underground to Canada 11-14 (see also Values/Valuing)

16. VALUES/VALUING

Aardema, Verna. Why Mosquitoes Buzz in People's Ears 5-7

Bilson, Geoffrey. Goodbye Sarah 8-10 (see also Friendship)

VALUES/VALUING (Cont'd.)

McDougall, Marina. The Little Rooster's Diamond Penny 5-7

Peck, Richard. Secrets of the Shopping Mall 11-14

Smucker, Barbara. Days of Terror 11-14 (see also Survival)

Smucker, Barbara. Underground to Canada 11-14 (see also Survival)

Wells, Rosemary. When No One Was Looking 11-14 (see also Maturation)

Zindel, Paul. The Pigman's Legacy 11-14+ (see also Friendship).

TITLE INDEX

Alexander and the Terrible, Horrible, No Good, Very Bad Day
Alexander Who Used to Be Rich Last Sunday
The Alphavegetabet

Bonnie McSmithers is at it Again!
A Boy Had a Mother Who Bought Him a Hat
Bridge to Terabithia

Catherine Schubert
Catkin the Curious Kitten
The Chocolate Moose
Christopher Columbus
Cliptail
Come Away from the Water, Shirley
The Cottage at Crescent Beach

Darby the Donkey
Days of Terror
Down By Jim Long's Stage

Early Disorder

Frozen Fire: A Tale of Courage

Garbage Delight
Gimme an H, Gimme an E, Gimme an L, Gimme a P
Goodbye Sarah
Good Times, Bad Times, Mummy and Me

The Hand of Robin Squires
Hickory, Dickory Duck: A Book of Very Funny Rhymes and Picture Puzzles
Hold Fast
A House is a House for Me
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Mandy and the Flying Map
The Mare's Egg
A Matter of Time
The Money Tree
Monkey Face

Mr. Peeknuff's Tiny People
Mrs. Poppy's Great Idea
Mud Puddle
My Name is Not Odessa Yarker

The Olden Days Coat
Oliver Button is a Sissy
One Dragon's Dream
One Unicorn

The Paper Bag Princess
Peter Pitseolak's Escape from Death
Pettranella
The Pigman's Legacy
The Pillow
Please Remember Me
A Prairie Boy's Winter and Summer

Rat is Dead and Ant is Sad
The Root Cellar
Rosie and Michael

Say Hello to the Hit Man
The Search
Secrets of the Shopping Mall
Simple Pictures are Best
Six Darn Cows
The Snopp on the Sidewalk and Other Poems
A Summer to Die
Super Bowl Bound

The Tailypo: A Ghost Story
The Tenth Good Thing about Barney
"There are Rocks in My Socks!" Said the Ox to the Fox
There's a Rainbow in My Closet
This Can't be Happening at MacDonald Hall
The Thunder God's Son
Tiger Eyes
The Tin-Lined Trunk
Too Many Babas

Underground to Canada

When No One Was Looking
Where does the Teacher Live?
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